

# SPRING EXHIBIT

Taikan's collection of tea ceremony utensils and kimonos



Taikan's residence was not only the place where Taikan created his works, but also the place where Japanese culture was concentrated, from the garden to the buildings and furnishings. Taikan's aesthetic sense that celebrated tradition is reflected in the objects of daily life that remain in the Yokoyama family, including many tea ceremony utensils. The Taikan residence once had a six-mat tea room. It was connected by a corridor to the southeast side of the garden from the guest room "Sho-ko-do" and was equipped with an antechamber and a water closet. When important foreigners visited, they were entertained with tea, and the traditions of the Japanese spirit were explained to them. The tea room was destroyed in an air raid in 1945 and was never rebuilt.

2024/ 4 /4 - 6/16

